

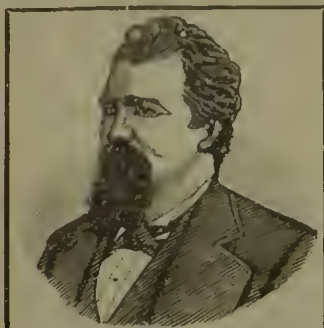


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MAY.

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MONTHLY ILLUSTRATED
COIN



COLLECTOR'S



MAGAZINE,



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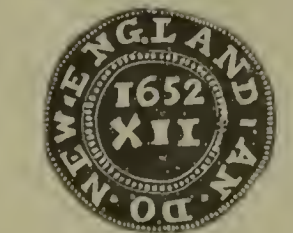
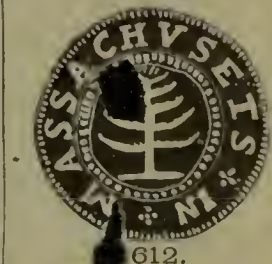
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 facsimiles of the coins issued.*

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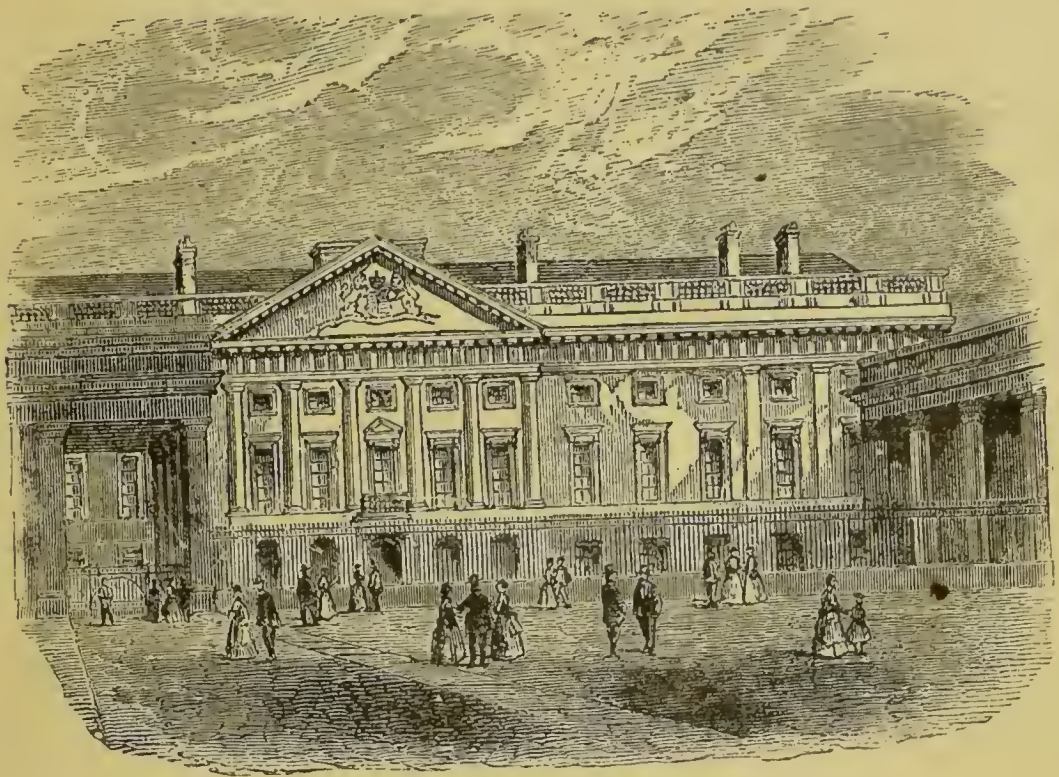
VOL. I.

MAY, 1885.

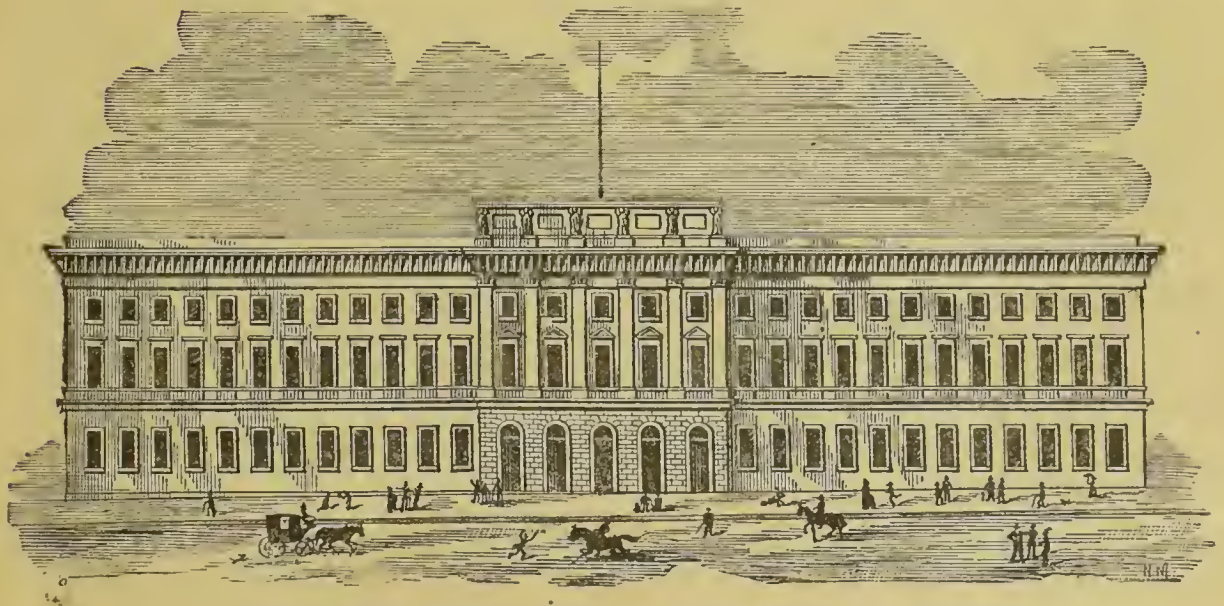
No. 12.

MASON & CO., Publishers, 235 WASHINGTON STREET, BOSTON, MASS.

THE MINTS OF EUROPE.



MINT OF GREAT BRITAIN.



HOTEL DES MONNAIËS; OR THE MINT OF PARIS.

CURRENT THOUGHTS ON COINS AND COINAGE.

BY ROBERT MORRIS, LL.D., OF LA GRANGE, KY.

PART NINE.

INTERESTING AND UNIQUE NUMISMATIC QUOTATIONS.

IN Tennyson's "Queen Mary," Act V., scene iii., there is a pun on the money-term "angel." Elizabeth says to the steward of her household, —

"There's *half an angel* wronged in your account ;
Methinks I am *all angel* that I bear it
Without more ruffling. Cast it o'er again."

To this the steward replies. —

"I were *more devil* if I wronged you, Madam."

The coin was so named for the figure of *an angel* upon it. The value was about \$2.50. The frequent reference to it in history and fiction would imply that it was a popular coin in its day. I find it named in the coinage of Mary, which explains Tennyson's reference to it. Elizabeth struck them weighing 80 grains; halves (called *angelets*), 40 grains; fourths, 20 grains; all 995 fine.

In the old drama of *Love's Pilgrimage*, an extreme nicety of expression is seen in the numismatic term, "he knew his place to the *gold weight*."

Juvenal, in his sixth satire, makes a curious charge against the Jews, who, even in his day (the first century), were accused of covetousness. He declares (I give it in English) that "some trembling Jewess, having quitted her basket of hay, begs in the secret ear of Isis, the Egyptian deity, and crosses the hand of the goddess with silver, but sparingly enough; for Jews will sell you any dreams you please for the smallest coin."

In satire nine he speaks of *venalque secundae*; that is, silver adulterated with copper below the lawful standard. Such silver appears in much Roman coinage between A.D. 250 and 284.

A NUMISMATIC TRIP TO EUROPE.

BY E. LOCKE MASON.

[Commenced in the June number.]

While at the dock in Liverpool, we could not avoid the crowds of loungers that congregate around the passengers' luggage, and watch the custom-house officers overhaul the same, in search principally for cigars and tobacco. In a short time the luggage is marked with mysterious initials, and we are allowed to pass to our various destinations. We have just learned that our steamer arrived ahead of the "Batavia," and that the latter steamer is at Queenstown. A "hansom," with a driver overhead, perched high up on the tilting, two-wheel vehicle, conveyed us to the Adelphi Hotel for one shilling; and a bath and shave, the latter costing just two pence (four cents), fixed us out for a stroll in search of coins and curiosities. The city of Liverpool, though afflicted largely with slums, and drunkards of both sexes, presented some beautiful stores, residences, and fine streets. We noticed that the street-cars, or "tramway busses," each had three horses abreast, and were double-deckers, having as many passengers on top as could possibly be seated inside. The cost was two pence on top, and three pence inside, on all lines we used in our street-car rides.

Beggars and petty street-dealers innumerable in the thickly-settled business portion

of the city, and near the docks. Pawnbrokers are as plenty as bar-rooms: the strawberries sold at the corners are deliciously sweet, and as large as crab-apples; and these latter, *in a measure*, offset the deleterious influences of the former: for we prefer the berries to the rum. But the pawnbrokers deal in coins and curios, hence we consider them a necessary evil! A few steps up from the hotel, on Renshaw Street, we find Gibson and Brown, two well-known and highly respected coin dealers; and we soon become possessed of some beautiful American colonial coins, uncirculated Washington cents, and proof English tokens. At Gibson's handsome and well-filled store, we see many thousand coins, and *bric-à-brac* of all sorts, but learn that another American collector has preceded us just two weeks, in the interest of J. W. Haseltine, the well-known coin dealer, and has purchased some choice American coins, notably an uncirculated 1795 thick planchet, lettered-edge cent, worth a hundred dollars, for eight dollars. He also purchased a 1795 lettered-edge half cent, uncirculated, for one dollar, worth fifteen dollars; 1796 and 1797 half dimes, for two dollars each, worth twenty dollars each. This was a discovery indeed! What if the "early bird" catches every numismatic gem before we arrive at Manchester, Sheffield, Birmingham, London, and other cities and towns that we intend to visit! Hastily leaving Gibson's shop, we proceed to friend Brown's, an old-established coin depot, where the proprietor enjoys the ownership of a fine set of American cents, half cents, and some choice American colonial coins, medals, etc. Brown had corresponded with us; and we enjoyed his numismatic reminiscences hugely, and obtained many hints as to where American gems could be found, not omitting a United-States 1804 dollar. We purchased from Mr. Brown some fine American cents, Washingtons, and a few New-Jersey pieces, and then started in hot haste to examine, and possibly purchase, a genuine 1804 dollar.

DOCTORS AND NUMISMATISTS SOMETIMES DISAGREE.

[We take from the "Southern Collector," the following portion of a well-written article, by a well-meaning writer, and add our comments upon the various points, at its conclusion. — Ed.]

THE HISTORIC, *VERSUS* THE MERELY SERIAL IDEA, IN NUMISMATICS.

BY G. P. THURSTON.

THE intense interest taken in completing sets or series of our own coinage, has seemed to me something of a mystery, partly due, perhaps, to local contagion, partly to the high market prices paid for a few rarities, and only partly due to the intrinsic merit of the subject. Each year of coinage is sought for with eagerness, over-nice shades of condition are instituted, new varieties are named, slight differences are magnified, — an additional star, a cracked die, a mere difference of date, an irregular profile, perhaps, — all tending, in some measure at least, to place an over-estimate upon the value of a series, as compared with the true historic value of such issues. This interest in the series is usually begun in the young collector of limited vision and means, who secures a set of cents, perhaps after some months of industry, excepting the rare issues of 1799 and 1804. The inquiry of his brother collector, as to whether he has these two dates, causes him no little unhappiness; not that they differ from the cents of 1798 or 1803, but without them his set is incomplete (1).

The history of our American coinage must be, of course, of paramount importance to us, — its colonials, its first national issues, its fine early dollars, and its various denominations; but after securing, for instance, the *well-defined* varieties of halves and quarters, of dimes and half dimes, to strive after and pay excessive prices for merely rare dates, when the same general types and varieties can be easily obtained, should surely not be encouraged (2). Numismatists and dealers create this commercial value only upon the theory that such rarities have a special historic value, which is, in fact, not true. I have in my collection a very fine half dime of 1803, procured at trifling cost; why should the same coin, merely dated 1802, bring several hundred dollars? (3) In 1878 I observed a half dollar of 1796 among some old silver in a London shop-window. On inquiring the price of it, the shopman said it cost him two shillings, but that he asked four shillings for it. I did not expostulate with him, though at the time I was not fully aware of its home-market value.

On arriving at New York, I was easily prevailed upon to part with it, by an industrious collector, who kindly offered me sixty dollars for it. I had very good half dollars of 1795 and 1797, in no particular differing from it, excepting as to the single figure "6" (4). Drop a coin of ancient Syraeuse, with its exquisite Greek profile in high relief, into your drawer containing a set of our own half dollars. What a contrast! What beauty and history it will bring into the midst of the general dulness and monotony of this expensive series! (5) The nice distinctions we make, and the displaying of drawer after drawer of our American sets of generally common-place coinage, are apt to excite unfriendly criticism, and limit the popular interest. I would also venture the suggestion that the value of uncirculated and proof sets of recent coinage is also over-estimated by the average American collector. Some evidence of circulation is often the best proof of genuineness. A slight defacement should not necessarily depreciate. Our collections are not entitled to the same standard of perfection as engravings and statuary, excepting, perhaps, as to medals or coins valued chiefly as works of art. The neat hole punched in my half dollar of 1794 does not really lessen its value, or disturb my equanimity (6). The handsome representative of Liberty, the clear-cut date, and the well-preserved reverse are there; all that is historic is still there.

1. In reply to this, we would say that there are many important differences in the United States cents of 1799 and those of 1798 and 1803; this, added to the desire of American collectors to complete the limited series of the copper cents (extending from 1793 to 1857, while foreign coins are almost numberless in types and varieties running through thousands of years), is a sufficient apology for embracing all dates and varieties in the United-States series.

2. The same comments apply to this point, and show that the complete series is of importance, let the cost be what it may.

3. The 1802 half dime is an excessively rare coin; there being but fifteen of this date known, and the series having been completed and the coinage suspended in 1873, it is evident that it is required by the collector who can afford to purchase it.

4. That single figure "6" is what makes the demand, the demand outweighs the supply; the supply and the demand make the argument in favor of adding 1796 and 1797 to the United-States half dollars, that the line may be complete and valuable in case of misfortune, and a sale necessary.

5. To a Greek, and to an Englishman perhaps, the dropping of an ancient coin of Syraeuse by the side of a Liberty half dollar of American origin, might prejudice the "drop" against our own precious United-States coin; but, when history is consulted, there is something, in our loved numismatic emblems of trade, that partakes of struggles for freedom, hopes deferred, and victories gained; hence American collectors cannot love the ancient pieces of metal that recall brutality, duplicity, injustice, and untruth.

6. You are mistaken when you say that a hole in your half dollar of 1794 does not lessen its value. It takes from a fine piece costing \$20, one-half or two-thirds of its fictitious value, and makes it less of interest to a collector who prides himself on the beauty and perfectness of his series.

RANDOM OBSERVATIONS.

No. X.

BY T. W. T.

[Written for Mason's Illustrated Coin Collectors' Magazine.]

COIN collecting, in its relation to variety and frequency of anomalous incidents, seems to have its counterpart or parallel in the collecting of ancient books, prints, autograph letters, etc. I was forcibly reminded last month of an occurrence in this department of collecting, which happened a score of years ago perhaps, by the editor of this MAGAZINE (shut your eyes Mr. Mason) — whose memory must be a concordance and an epitome of cross-references and leading points — suddenly springing the question upon me, without a word of preface to lead up to it, "Whatever became of that old

Bible you was sometime to become the possessor of?" I will answer that question, according to promise, *here* more fully than I did *then* and *there*.

It was a well-preserved but well-smoked old volume bearing date 1599, of which I was in pursnit. The old lady and her "boy" of forty-five lived like hermits, in a hermit-looking old low double house, surrounded within with a superabundance of everything musty, smoky, ancient, and rickety. She in particular was well fitted to be the grand central figure of antiquity, so little account did she make of adopting the fashions and customs of the present century. Her figure was arrow-like, not only in the conventional straightness, but as jagged and feathery.

Upon calling, and making known my errand, I was shown the book, and was told that I had a curious taste to want to buy that old book when I could get a new one for a dollar or two. After "skirmishing" somewhat, the book was promised me "by and by," since they did not really know whether they wished to keep it or not; still, as it belonged to the house, they were "inclined to guess" they would not part with it just yet. The old lady did all the talking about the book, and took an appeal to the *youth* at the close of each sentence. He affirmed all her positions in every detail; then he would branch off in a low tone to his favorite subject, "the gals." Here, then, was a pretty muddle, — a trio all of different aims and interests, and all talking the rounds at a different object-point. But I did not obtain the book, for I was too delicate in seeking to avoid offending their sentiment; but I soon afterwards ascertained that they had none.

A year or two later I called upon a clergyman who had a big eye to the ancient, a big ear to tales of trial and disappointments, and a big mouth for persistent solicitation. I discovered my (?) promised treasure. He obtained it *gratis* because he was a minister, and wanted to compare the translation with that of its immediate successor, — King James's version of 1611. The old lady said I had a prior right by promise, but the good parson must have the book; so he got it: and he smiled a righteous smile, I hope, when I looked it over; for my astonishment was great in finding the book on his table.

And this is how I never got possession of that Bible of 1599.

CORRESPONDENCE.

WASHINGTON, D.C., April 23, 1885.

MASON & Co.

Gents, — Is there not more to be said about the 1804 United-States dollars than is generally known among collectors? It has frequently been stated, that the dies of this dollar have been destroyed, and that, before being destroyed, there were struck off, at the United-States mint in Philadelphia upon two occasions, several specimens. How is it in regard to this matter? and how many 1804 dollars are extant? and where located?

JUSTITIA.

REPLY.

We can only give the stories current during the exhibition of specimens of the 1804 United-States silver dollars to coin dealers and collectors; and one of these rumors was to the effect, that either Adam Eckfeldt or his son surreptitiously struck off in 1858 three specimens of the 1804 dollars, each having a plain edge. These specimens were exhibited to us in 1860, by Eckfeldt, jun., and offered for sale at seventy dollars each. They were very fine proof-looking pieces, and one of them was sold to a coin dealer (William Idler of Philadelphia), and sold by him to a collector, and afterwards recovered through the efforts of R. C. Davis, and, with the other two specimens, returned to a committee for destruction, at the United-States mint. The dies were then sealed up until Marshal Millward's directorship of the mint during the latter years of the Rebellion, and then taken out of a safe, unsealed, and a number of old dollars,

smoothed down, used as planchets, in consequence of having the lettered edges, and several (some rumors gave the number as twelve) 1804 dollars struck. After this second use of the dies in an illegal manner, they were defaced and destroyed. We give this story just as we heard it; and would add, that one of these pieces was exhibited at a coin sale in New York, in our presence and the presence of Mr. Levick and Professor Anthon, and, perhaps, Edward Cogan. The piece seemed to be *dish-ing*, or sunken, in the field; was bright as a proof, but the edge was unmistakably old, and apparently the edge of an old dollar; while all pronounced the piece lighter in weight than the silver dollar of early dates. Another of these re-strikes turned up subsequently in Morristown, N.J., and one was in the possession of a Mr. Thatcher of Philadelphia; another in Liverpool, as late as 1874. In regard to the present ownership of the original 1804 dollars and the re-strikes, we are unable to locate more than seven or eight specimens; viz., one in the United-States mint (perhaps two); one in Mr. L. G. Parnelec's cabinet, Boston; one in Salem, Mass. (Col. M. A. Stickney, owner); one in the Furman Cabinet, Providence, R.I.; the Cohen dollar, in W. B. Wetmore's cabinet; one in R. C. Davis's cabinet, Philadelphia; one in W. S. Appleton's cabinet; and one now in Chapman's hands, to be sold on the 14th of the present month. It is our impression that a full "baker's dozen" of 1804 dollars is extant; but, more or less, the fact remains, that either original or re-strike will bring over one thousand dollars at a public coin-sale.

REVIEWS.

NUMISMATIC ATLAS FOR CANADA.

JOS. LE ROUX, M.D., of Montreal, has sent us his excellent atlas of Canadian coins, which is copiously illustrated with *facsimiles* of the various coins of Canada. We find it very handy for reference, and advise our readers to secure a copy.

THE UNITED-STATES TREASURY COUNTERFEIT DETECTOR.

It is with pleasure we call attention to this valuable monthly publication, and advise every collector of coins and every business house to send three dollars to the office, 42 Broad Street, New-York City, and subscribe for one year. About sixty pages of important information, and directions for detecting counterfeit money, — gold, silver, and bills, — besides lists of broken banks, and a thousand other matters of interest to business men, are found in the April number now before us, and all for twenty-five cents. The magnificent frontispiece in this issue (portrait of Hon. Daniel Manning, Secretary of the United-States Treasury) is alone worth the price of the book.

A CHANGE.

THIS number closes the volume of MASON'S MONTHLY ILLUSTRATED COIN COLLECTORS' MAGAZINE, and completes the book in its present form. We shall shortly issue a new, and, in some respects, *unique* publication, combining many attractive features; one of the most important will be "THE BARGAIN DEPARTMENT." This new work will embrace "buying and selling prices" for coins, medals, currency, autographs, old books, and curios; also numismatic items, new issues, etc. The price of subscription will be one dollar per year, twenty-five cents each for single copies. Sample copies will be mailed (as soon as issued) to all our patrons.

AUTOGRAPHS.

BY REV. EDWARD F. STRICKLAND.

Names are
 Echoes of great events, challenge notes
 Of retiring armies glorified by victory,
 The roll-call of soldiers who fought
 And died to crown the world
 With immortal triumph.

And here are those who fell
 Storming the grim, dark holds of evil
 In their awful power;

And others that glitter as the
 Central jewel in a royal diadem, —
 Priceless, peerless.

Anon we pause o'er
 The cramped cypher of a hand
 Whose deeds and words glisten
 In the record of the age,
 Like a solitary star in a rift cloud
 Of night's deep blackness.
 And the fierce rage of human cruelty
 Paled before their rising glory!

And here are words, that like
 Whispered cadence breathed in mortal ears
 'Midst the soul's thrall, — a celestial
 Lullaby, — like distant thunder, that
 Doth proclaim the coming tempest.
 The upheaval from castellated cells,
 And made enthroned tyrants tremble.

And here, too, are names of vast renown, —
 The martyrs fallen in ensanguined fields,
 Dying in the struggle for Truth and Right.
 Brave warriors! whose blood
 Consecrates the torch borne aloft to-day
 By Liberty's fair hand, whose flame
 Enlightens the nations of the world:
 Hallowed names, that shine in human
 History, cherished in all hearts with
 Love's tender reverence and pity, — the
 Savior heroes of the race.

Aye! great names, and good
 As great. And we halt in the world's march,
 Not sorrowing, as before their tombs and
 Buried ashes, but honoring their
 Deathless memories. Grand heroes!
 Who, while the race shall live, will
 Reign immortal and supreme, till
 The last page of the world's
 History is written.

 BOUND VOLUMES READY.

A FEW neatly bound volumes of MASON'S MONTHLY ILLUSTRATED COIN MAGAZINE, (June, 1884, to June, 1885) are now ready, and will be sent, free of postage or express charges, for \$2.50. As this book is complete, and contains the fictitious value of all United-States gold, silver, copper, and nickel coins, and American colonial coins, together with the coin news of the past year, it will be worth preserving.

OUR BARGAIN DEPARTMENT.

THE above heading represents special bargains picked up in our trips through the country and at our office. Every piece, or article, is on hand at price named, which is below all dealers' prices, and warranted as represented, or money refunded.

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1795 half dollar, extra good70
1815 half dollar, fine	5.70
1836 half dollar (reeded), very fine	3.70
1852 half dollar, very fine	4.00
1879 to 1883 inclusive, proofs, each . . . . .	.75
1879 to 1883, proof sets, each	4.20
1799 cent, good	8.75
1723 wood half penny, very fine . . . . .	.40
1876 proof twenty-cent piece . . . . .	.50
1869 pattern V. nickel	1.40
1801 dollar, uncirculated	5.75
1773 Virginia half penny, uncirculated . . . . .	.70
1804 quarter dollar, good	1.25
1852 quarter dollar, fine . . . . .	.70
1803 dollar, fine, proof surface	2.70
1796 dime, very fair, good date . . . . .	.70
1878 proof set	5.50
1850 to 1856 cents, uncirculated, each25
Continental-seal copper, proof70
1856 nickel cent, fine	2.90
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Black-walnut cabinet, 28 drawers	20.00
Black-walnut cabinet, 50 drawers	70.00
1795 cent, medium, planchet, fine	1.25
1796 cent, Liberty cap, fine	1.75
1797 cent, fine . . . . .	.75
1804 cent, extra good	7.70
1804 cent, good	5.00
1802 half cent, extra good	2.20
1802 half cent, good	1.40
L.88 Morocco coin, good . . . . .	.20
1282 Morocco coin, good . . . . .	.20
1837 Jackson cents, uncirculated, each . . . . .	.20
1852 pattern cent, blank reverse	1.00
1798 dollar, spread eagle, 13 stars, good	3.75
1793 half cent, good	2.25
1795 half dime, fine . . . . .	.80
1854 cent, no stars, good . . . . .	.80
1802 half dollar, nearly fine	3.75
1857 cent, uncirculated, olive . . . . .	.70
1857 cent, fine, olive . . . . .	.35
1857 cent, good . . . . .	.25
1823 cent, good . . . . .	.25
1823 cent, fair . . . . .	.15
Bank-bills, new, each05
Bank-bills, per 100	2.50
Bound volume this MAGAZINE	2.50

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1885.

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GOLD COLONIAL COINS.		<i>Fine</i>	<i>Good.</i>
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1787, Sun-eagle, "Nova Eboraea,".....	300.00	150.00	

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1652, " III, " threepence...	100.00	40.00
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1652, " " " " 10.00	5.00	
1652, " " Smaller and thicker " " 8.00	3.00	
1652, " XII, "Masatusets" " " 15.00	8.00	
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1659, " " " " sixpence...	20.00	10.00
1659, " " " " fourpence ..	20.00	10.00
1760, Charles III. rose, Florida half dollar...	30.00	20.00
1773, George III. shield, Virginia shilling...	10.00	6.00
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1783, " 500-eye, "Nova Constellatio" quarter dollar.....	150.00	75.00
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1783, " " " " sixpence....	15.00	8.00
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1694,	elephant, "God preserve Carolinua," half dollar	40.00	20.00
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1721, 2	L's, "Col's Francoises," Louisiana half dollar.....	2.50	1.00
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1767, 2	L's "Col's Francoises," stamped R.F. Louisiana half dollar	2.00	1.00
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1766,	head ship, no stamps, Pitt halfpenny ..	2.50	1.50
1773,	George III. shield, Virginia halfpenny.	1.00	0.25
1773,	" " smaller size, Virginia halfpenny.....	0.75	0.25
	U. S. A. 13 bars, Bar cent	3.50	2.00
1722,	Geo. I. rose, "Rosa Americana," penny,	4.00	1.50
1722,	" " " " halfpenny,	2.50	1.00
1722,	" " " " farthing,	3.00	1.50
1722,	" " " " farthing,	4.00	2.00
1723,	George I. rose, not crowned, "Rosa Americana," farthing.....	15.00	5.00
	George I. rose, "Rosa sine spina," half-penny.....	30.00	15.00
1723,	George I. crowned rose, "Rosa Americana," penny.....	4.00	2.00
1723,	George I. crowned rose, "Rosa Americana," halfpenny	2.50	1.50
1724,	George I. crowned rose, "Rosa Americana," halfpenny	15.00	10.00
1723,	George I. crowned rose, "Rosa Americana," farthing	2.50	1.50
1723,	George I. crowned rose, "Rosa Americana," halfpenny	5.00	3.00
1733,	George II. crowned rose, "Rosa Americana," penny	30.00	20.00
1737,	deer-hammers, "Connecticut" cent....	40.00	20.00

COLONIAL COPPER COINS—Continued.

	<i>Price.</i>	<i>Good.</i>
1737, deer-hammers, "I am good copper," cent..	\$40.00	\$20.00
1739, deer-hammers, "I am good copper,"		
Granby cent.....	40.00	20.00
1737, deer-hammers, "Connecticut," Granby		
cent.....	40.00	20.00
1737, deer-hammers, axe, "I cut my way		
through," Granby cent.....	40.00	20.00
No date, axe, "I cut my way through,"		
Granby cent.....	40.00	20.00
1778, head Indian, "Non dependens," cent..	25.00	15.00
1783, U. S. eye, "Nova Constellatio," cent...	1.00	0.40
1783, " " "Nova Constellatio," cent...	1.00	0.30
1785, U. S. eye, "Nova Constellatio," cent...	1.00	0.40
1783, Liberty caged, "Georgius Triumpho," et.	3.00	1.25
1787, Indian-stars, "Inimica Tyrannis," cent,	40.00	20.00
1785, " stars in circle, "Inimica		
Tyrannis," cent.....	40.00	20.00
Scroll-triangle, Kentucky cent.....	3.50	2.00
" lettered edge, Kentucky et.	3.50	2.00
1796, Britannia-children, British settlements.	25.00	15.00
1787, Indian-eagle, Massachusetts cent.....	1.00	0.40
1787, " " half cent ..	3.00	1.25
1788, " " cent.....	1.00	0.50
1788, " half cent ..	3.00	1.25
1787, sun-dial links, "We are one," Franklin et.	0.50	0.25

New York Cents.

1786, head, Justice, "Non vi virtute vici"....	75.00	40.00
1787, Indian-eagle, "Neo Eboraeus".	50.00	30.00
1787, " arms of N.Y., "Excelsior"	40.00	20.00
1787, Geo. Clinton, " "	50.00	25.00
1786, eagle, " "	60.00	30.00
1787, " " "	60.00	30.00
1787, Justice-eagle, "Iminunis Columbia"...	8.00	4.00
1787, head, Liberty to right, "Nova Eborac,"	2.00	0.50
1787, " " to left, " "	2.00	0.75

Vermont Cents.

1785, head, Justice, "Immune Columbia"...	15.00	10.00
1785, Justice-eye, " "	25.00	15.00
1785, sun-eye, "Vermontis Respublica"....	3.00	1.00
1785, " "Vermontis Respublica".....	5.00	2.00
1786, " "Vermontensium Respublica,"	2.50	1.00
1786, head, Britannia "Vermon Auctori"...	0.60	0.30
1887, " " " "	0.50	0.25
1788, " " " "	0.75	0.30
1786, Baby head, Britannia "Vermon Auctori,"	1.50	0.50
1787, head, Britannia "Vermont," "Et lib Inde,"	1.00	0.50
1787, " " " "Britannia,"	1.00	0.40
1787, " " Geo. III. "rex. Inde et lib"	2.00	1.00

New Jersey Cents.

1786, horse head, shield, "Nova Caesarea" ..	1.00	0.30
1786, " " " (date under beam)		
"Nova Caesarea".....	60.00	30.00
1787, horse head, shield, large size "Nova Caesarea".....	0.60	0.25
1787, horse head, shield, smaller, "Nova Caesarea".....	0.30	0.10
1787, horse head, shield, "E pluribus" "Nova Caesarea".....	2.00	1.00
1788, horse head, shield "Nova Caesarea"...	0.50	0.25
1788, " " " Fox type, "Nova Caesarea".....	1.50	0.40
1788, horse head to left, shield, "Nova Caesarea".....	4.00	1.00
1787, Justice-shield, "Immunis Columbia" ..	25.00	15.00

Connecticut Cents.

1787, head to right, Britannia, "Auetori Connee"	0.25	0.10
1785-6-8, head to right, Britannia, "Auetori Connee"	0.50	0.20
1785, (Negro head) Britannia "Auetori Connee"	1.00	0.50
1785, (Laughing head), " " " "	1.50	0.75
1785, head to left, " " " "	0.50	0.20
1786-7-8, " " " "	0.50	0.25
1786-7, " " "Et lib Inde Connee"	1.00	0.50
1787-8, " " "Auetori Couuee"	1.00	1.30

There are many more minor types of the Ct. and N. ♂

SILVER DOLLARS.

	<i>Fine.</i>	<i>Good.</i>
1794, flowing hair.....	\$125.00	\$80.00
1795, " "	3.00	2.00
1795, fillet head.....	3.50	2.50
1796	4.00	3.00
1797, 6 stars facing.....	5.00	3.50
1797, 7 stars facing.....	4.00	3.50
1798, 13 " small eagle,	6.00	4.00
1798, 15 " " "	12.00	8.00
1798, 13 " large eagle,	2.50	2.00
1799, 5 " facing.....	7.00	5.00
1799, 6 " " "	2.00	1.60
1800, spread eagle	3.00	2.00
1801	5.00	3.50
1802	4.00	3.00
1803	3.00	2.00
1804	-	500.00
1836, name in field.....	40.00	23.00
1836, flying eagle	10.00	6.00
1833, " "	50.00	25.00
1839, " " "	30.00	20.00
1840, Liberty seated....	2.25	1.60
1841	2.00	1.60
1842	2.00	1.60
1843	2.25	1.60
1844	2.00	1.00
1845	2.50	2.00
1846	2.00	1.50
1847	1.75	1.50
1848	3.00	2.25
1849	1.75	1.50
1850	4.00	3.00
1851	40.00	30.00
1852	40.00	30.00
1853	4.00	3.00
1854	8.00	6.00
1855	6.00	4.00
1856	5.00	4.00
1857	4.00	3.00
1858	40.00	30.00
1859	1.50	1.40
1860	1.80	1.50
1861	1.80	1.50
1862	1.80	1.50
1863	1.80	1.50
1864	1.80	1.50
1865	1.80	1.50
1866	2.00	1.60
1867	1.80	1.50
1868	2.00	1.75
1869	1.50	1.40
1870	1.50	1.40
1871	1.50	1.40
1872	1.30	1.25
1873	2.00	1.60
1873, trade dollar	2.00	1.50
1874 " " "	1.75	1.40
1875 " " "	1.50	1.40
1876 " " "	1.20	1.15
1877 " " "	1.20	1.10
1878 " " "	1.20	1.15
1879 to 1884, proofs	2.00	1.75

HALF DOLLARS.

1794, flowing hair.....	8.00	5.00
1795 " "	2.50	1.50
1796, 15 stars	75.00	50.00
1796, 16 "	100.00	60.00
1707, 15 "	75.00	40.00
1801, fillet head	8.00	5.00
1802	10.00	8.00
1803	3.00	1.50
1805	3.00	1.50
1806	1.50	1.25
1807	1.50	1.25
1807, head to left.	2.00	1.50
1808	2.00	1.00
1809	1.00	0.75
1810	1.00	0.75
1811	1.25	0.75
1812	1.00	0.75
1813	1.00	0.75
1814	1.00	0.75
1815	8.00	5.00
1817	0.75	0.60
1818	0.75	0.60
1819	0.75	0.60
1820	0.75	0.60
1821	0.75	0.60
1822	0.75	0.60

HALF DOLLARS—Continued.

	<i>Fine.</i>	<i>Good.</i>
1823	\$0.75	\$0.60
1824	0.75	0.60
1825	0.75	0.60
1826	0.70	0.60
1827	0.70	0.60
1828	0.70	0.60
1829	0.70	0.60
1830	0.70	0.60
1831	0.70	0.60
1832	0.70	0.60
1833	0.70	0.60
1834	0.70	0.60
1835	0.70	0.60
1836, lettered edge.....	0.70	0.60
1836, milled "	5.00	3.00
1837	0.70	0.60
1838	0.70	0.60
1839	0.70	0.60
1839, Liberty seated....	0.70	0.60
1840	0.70	0.60
1841	1.00	0.75
1842	0.75	0.60
1843	0.75	0.60
1844	0.75	0.60
1845	0.75	0.60
1846	0.75	0.60
1847	0.75	0.60
1848	0.75	0.60
1849	0.75	0.60
1850	0.75	0.60
1851	2.00	2.00
1852	8.00	5.00
1853	0.70	0.60
1854	0.70	0.60
1855	0.70	0.60
1856	0.70	0.60
1857	0.70	0.60
1858	0.75	0.60
1859	0.75	0.60
1860	0.75	0.60
1861	0.75	0.60
1862	0.75	0.60
1863	0.75	0.60
1864	0.75	0.60
1865	0.75	0.60
1866	0.75	0.60
1867	0.75	0.60
1868	0.75	0.60
1869	0.75	0.00
1870	0.75	0.60
1871	0.75	0.60
1872	0.75	0.60
1873, no arrows.....	0.80	0.75
1873, with arrows.....	0.65	0.60
1874	0.65	0.60
1875	0.65	0.60
1876	0.65	0.60
1877	0.65	0.60
1878	0.65	0.60
1879 to 1884, proofs	0.65	0.60

QUARTER DOLLARS.

1796, fillet head.....	8.00	4.00
1804	7.00	3.00
1805	3.00	1.50
1806	2.00	1.00
1807	2.50	1.25
1815, head to left.....	3.00	2.00
1818	1.00	0.75
1819	1.50	1.00
1820	1.00	0.75
1821	1.00	0.75
1822	2.00	1.00
1823	30.00	25.00
1824	2.00	1.00
1825	1.00	0.75
1827	50.00	40.00
1828	1.50	1.00
1831	0.75	0.50
1832	1.50	1.00
1833	0.75	0.50
1834	0.75	0.50
1835	0.75	0.50
1836	0.75	0.50
1837	0.75	0.50
1838, no stars.....	0.75	0.50
1838, with stars.....	0.75	0.50
1839	0.75	0.50
1840	0.75	0.50

QUARTER DOLLARS—Continued.

	<i>Fine.</i>	<i>Good.</i>
1841	\$0.75	\$0.50
1842	0.75	0.50
1843	0.75	0.50
1844	0.75	0.50
1845	0.75	0.50
1846	0.75	0.50
1847	0.75	0.50
1848	1.00	0.75
1849	0.75	0.50
1850	0.75	0.50
1851	0.80	0.60
1852	0.80	0.60
1853, no arrows.....	10.00	8.00
1853, with arrows.....	0.50	0.40
1854	0.50	0.40
1855	0.50	0.40
1856, no arrows.....	0.40	0.35
1857	0.40	0.35
1858	0.40	0.35
1859	0.40	0.35
1860	0.40	0.35
1861	0.40	0.35
1862	0.40	0.35
1863	0.40	0.35
1864	0.60	0.50
1865	0.75	0.60
1866	0.80	0.60
1867	0.75	0.60
1868	0.60	0.50
1869	0.50	0.40
1870	0.50	0.40
1871	0.50	0.40
1872	0.40	0.35
1873, no arrows.....	0.50	0.40
1873, with arrows.....	0.40	0.35
1874	0.40	0.35
1875	0.40	0.35
1876	0.40	0.35
1877	0.40	0.35
1878	0.40	0.35
1879 to 1884, proofs	0.40	0.35

TWENTY-CENT PIECES.

1875, Liberty seated....	0.40	0.30
1876 " " "	0.60	0.50
1877 " " "	5.00	4.00
1878 " " "	5.00	4.00

DIMES.

1796, fillet head	4.00	2.00
1797, 13 stars	6.00	3.00
1797, 16 "	8.00	4.00
1798, fillet head	6.00	3.00
1800	8.00	5.00
1801	6.00	4.50
1802	10.00	6.00
1803	4.00	2.50
1804	12.00	10.00
1805	1.50	0.75
1807	2.00	1.00
1809, head to left	3.00	2.00
1811	3.00	2.00
1814	1.00	0.60
1820	0.75	0.40
1821	0.75	0.40
1822	6.00	3.00
1823	1.00	0.50
1824	2.00	1.50
1825	1.00	0.60
1827	0.50	0.40
1828	1.00	0.75
1829	0.60	0.40
1830	0.40	0.25
1831	0.40	0.25
1832	0.60	0.40
1833	0.40	0.25
1834	0.40	0.25
1835	0.40	0.25
1836	0.40	0.25
1837	0.40	0.25
1837, Liberty seated....	0.40	0.25
1838, no stars.....	0.50	0.40
1838, with stars.....	0.40	0.25
1839	0.40	0.25
1840	0.40	0.30
1841	0.40	0.25
1842	0.40	0.25
1843	0.40	0.25

DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1844	\$0.60	\$0.40
1845	0.40	0.25
1846	2.00	1.50
1847	0.40	0.30
1848	0.30	0.25
1849	0.30	0.25
1850	0.30	0.25
1851	0.30	0.25
1852	0.30	0.25
1853, no arrows.....	0.50	0.40
1853, with arrows.....	0.20	0.15
1854	0.20	0.15
1855	0.20	0.15
1856	0.20	0.15
1857	0.20	0.15
1858	0.20	0.15
1859	0.20	0.15
1860	0.20	0.15
1860, with stars.....	0.50	0.40
1861	0.20	0.15
1862	0.20	0.15
1863	0.40	0.30
1864	0.40	0.25
1865	0.60	0.40
1866	0.60	0.40
1867	0.50	0.30
1868	0.30	0.25
1869	0.25	0.20
1870	0.20	0.15
1871	0.20	0.15
1872	0.20	0.15
1873, no arrows.....	0.30	0.20
1873, with arrows.....	0.20	0.15
1874	0.20	0.15
1875	0.20	0.15
1876	0.20	0.15
1877	0.20	0.15
1878	0.20	0.15
1879 to 1884, proofs....	0.20	0.15

HALF DIMES.

1794, flowing hair.....	6.00	4.00
1795, " ".....	2.00	1.00
1796, 15 stars.....	6.00	4.00
1797, 15 ".....	5.00	3.00
1797, 16 ".....	4.00	2.00
1800, fillet head.....	2.00	1.50
1801	5.00	3.00
1802	125.00	80.00
1803	5.00	3.00
1805	6.00	4.00
1829, head to left.....	0.25	0.15
1830	0.25	0.15
1831	0.25	0.15
1832	0.25	0.15
1833	0.25	0.15
1834	0.25	0.15
1835	0.20	0.10
1836	0.20	0.10
1837	0.20	0.10
1837, Liberty seated...	0.20	0.10
1838, no stars.....	1.00	0.75
1838, with stars.....	0.30	0.25
1839	0.20	0.10
1840	0.20	0.10
1841	0.20	0.10
1842	0.30	0.10
1843	0.20	0.10
1844	0.30	0.20
1845	0.20	0.10
1846	2.00	1.50
1847	0.20	0.10
1848	0.20	0.10
1849	0.20	0.10
1850	0.20	0.10
1851	0.20	0.10
1852	0.30	0.20
1853, no arrows.....	0.30	0.25
1853, with arrows.....	0.20	0.10
1854	0.20	0.10
1855	0.20	0.10
1856, no arrows.....	0.20	0.10
1857	0.20	0.10
1858	0.20	0.10
1859	0.20	0.10
1860	0.20	0.10
1861	0.20	0.10
1862	0.20	0.10
1863	0.25	0.20

HALF DIMES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1864	\$0.30	\$0.20
1865	0.50	0.40
1866	0.50	0.30
1867	0.40	0.30
1868	0.30	0.20
1869	0.20	0.10
1870	0.20	0.10
1871	0.20	0.10
1872	0.20	0.10
1873	0.30	0.20

SILVER THREE-CENT PIECES.

	<i>Fine.</i>	<i>Good.</i>
1851	0.15	0.10
1852	0.15	0.10
1853	0.15	0.10
1854	0.20	0.15
1855	0.50	0.30
1856	0.15	0.10
1857	0.25	0.15
1858	0.15	0.10
1859	0.10	0.08
1860	0.10	0.08
1861	0.10	0.08
1862	0.10	0.08
1863	0.75	0.50
1864	0.75	0.50
1865	0.75	0.50
1866	0.75	0.50
1867	0.75	0.50
1868	0.75	0.50
1869	0.75	0.50
1870	0.25	0.15
1871	0.25	0.15
1872	0.25	0.15
1873	2.00	1.50

NICKEL FIVE-CENT PIECES.

	<i>Proofs.</i>	<i>Fine.</i>
1866	0.15	0.10
1867, with rays.....	0.15	0.10
1867, without rays.....	0.15	0.10
1868	0.15	0.10
1869	0.15	0.10
1870	0.15	0.10
1871	0.15	0.10
1872	0.15	0.10
1873	0.15	0.10
1874	0.15	0.10
1875	0.20	0.15
1876	0.15	0.10
1877	0.30	0.20
1878	0.40	0.25
1879	0.12	0.10

NICKEL THREE-CENT PIECES.

	<i>Fine.</i>	<i>Good.</i>
1865	0.15	0.08
1866	0.15	0.08
1867	0.15	0.08
1868	0.15	0.08
1869	0.15	0.08
1870	0.15	0.08
1871	0.15	0.08
1872	0.15	0.08
1873	0.15	0.08
1874	0.15	0.08
1875	0.20	0.15
1876	0.10	0.08
1877	0.25	0.20
1878	0.25	0.20
1879 to 1884, proofs....	0.25	0.20

TWO-CENT PIECES.

	<i>Fine.</i>	<i>Good.</i>
1864	0.20	0.10
1865	0.20	0.10
1866	0.20	0.10
1867	0.15	0.10
1868	0.15	0.10
1869	0.15	0.08
1870	0.15	0.08
1871	0.25	0.15
1872	0.50	0.40
1873	1.25	0.75

COPPER CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, chain America....	\$20.00	\$12.00
1793, " ".....	10.00	6.00
1793, wreath.....	8.00	5.00
1793, lettered edge.....	9.00	6.00
1793, liberty cap.....	15.00	8.00
1794, " ".....	1.50	0.75
1795, " lettered edge.....	2.50	1.00
1795, " thin die.....	1.50	0.50
1796, " " ".....	2.00	0.75
1796, fillet head.....	2.00	1.00
1797	1.50	0.40
1798	1.00	0.25
1799	25.00	10.00
1800	1.00	0.50
1801	1.00	0.50
1802	0.50	0.25
1803	0.50	0.20
1804	10.00	6.00
1805	1.00	0.50
1806	1.25	0.75
1807	1.00	0.40
1808, head to left.....	2.00	0.75
1809	4.00	1.50
1810	1.50	0.40
1811	3.00	1.00
1812	1.00	0.25
1813	2.00	0.60
1814	0.75	0.25
1816	0.75	0.20
1817, 15 stars.....	1.50	0.40
1817, 13 ".....	0.50	0.20
1818	0.50	0.15
1819	0.50	0.15
1820	0.40	0.10
1821	1.50	0.40
1822	0.50	0.15
1823	2.00	0.50
1824	0.60	0.20
1825	0.50	0.20
1826	0.50	0.20
1827	0.60	0.20
1828	0.50	0.15
1829	0.75	0.20
1830	0.60	0.15
1831	0.50	0.10
1822	0.60	0.10
1833	0.50	0.10
1834	0.40	0.10
1835	0.50	0.10
1836	0.60	0.10
1837	0.40	0.10
1838	0.40	0.10
1839, silly head.....	1.00	0.50
1839, booby head.....	0.60	0.30
1839, head of 1838.....	0.50	0.10
1839, " " 1840.....	0.40	0.10
1840	0.40	0.10
1841	0.50	0.10
1842	0.40	0.10
1843	0.40	0.10
1843, reverse of 1844...	0.60	0.25
1844	0.50	0.10
1845	0.40	0.10
1846	0.40	0.10
1847	0.40	0.10
1848	0.40	0.10
1849	0.40	0.10
1850	0.25	0.10
1851	0.25	0.10
1852	0.25	0.10
1853	0.20	0.05
1854	0.25	0.10
1855, slanting date.....	0.30	0.10
1855, straight ".....	0.25	0.10
1856	0.10	0.05
1857, large date.....	0.50	0.25
1857, small ".....	0.40	0.25

NICKEL AND BRONZE CENTS.

	<i>Fine.</i>	<i>Good.</i>
1856, eagle, nickel.....	3.00	2.50
1857	0.10	0.05
1858	0.10	0.05
1859, Indian head.....	0.10	0.05
1860	0.10	0.05
1861	0.10	0.05
1862	0.10	0.05
1863	0.10	0.05
1864	0.10	0.05
1864, bronze.....	0.05	0.03

NICKEL AND BRONZE CENTS
—Continued.

	<i>Proofs.</i>	<i>Good.</i>
1865	\$0.05	\$0.03
1866	0.05	0.03
1867	0.05	0.03
1868	0.05	0.03
1869	0.05	0.03
1870	0.05	0.03
1871	0.05	0.03
1872	0.05	0.03
1873	0.05	0.03
1874	0.05	0.03
1875	0.05	0.03
1876	0.05	0.03
1877	0.10	0.05
1878	0.05	0.03
1879	0.05	0.03

HALF CENTS.

	<i>Fine.</i>	<i>Good.</i>
1793, liberty cap	5.00	2.50
1794, " "	2.50	1.50
1795, " lettered edge	3.00	1.50
1795, " thin die	2.00	1.00
1796, " cap	40.00	20.00
1797, " "	2.00	1.00
1797, " lettered edge	5.00	3.00
1800, fillet head	1.00	0.50
1802	5.00	3.00
1803	0.50	0.25
1804	0.25	0.10
1805	0.50	0.25
1806	0.50	0.25
1807	0.50	0.25
1808	0.50	0.25
1809, head to left	0.25	0.15
1810	2.50	1.00
1811	3.00	1.50
1825	0.40	0.20
1826	0.25	0.15
1828, 12 stars	0.40	0.20
1828, 13 "	0.20	0.10
1829	0.30	0.20
1831, proof	12.00	—
1832	0.20	0.15
1833	0.20	0.10
1834	0.20	0.10
1835	0.20	0.10
1838, (proof)	12.00	—
1840, "	8.00	—
1841, "	8.00	—
1842, "	15.00	—
1843, "	10.00	—
1844, "	10.00	—
1845, "	10.00	—
1846, "	10.00	—
1847, "	10.00	—
1848, "	8.00	—
1849, "	8.00	—
1849, large date	0.40	0.25
1850	0.30	0.20
1851	0.25	0.10
1852, (proof)	10.00	—
1853	0.15	0.10
1854	0.25	0.15
1855	0.25	0.15
1856	0.20	0.15
1857	0.30	0.25

GOLD DOUBLE EAGLES.

1350, head to left	25.00	23.00
1851	25.00	23.00
1852	25.00	23.00
1853	30.00	25.00
1854	23.00	22.50
1855-79 consecutive	22.00	21.75

GOLD EAGLES.

1795, head to left	15.00	13.00
1796, 16 stars	20.00	15.00
1797, " spread eagle,	15.00	13.00
1798, 13 stars, "	16.00	14.00
1799, " spread "	14.00	12.00
1800	14.00	13.00
1801	14.00	13.00
1803	15.00	13.00
1804	15.00	13.00
1838, head to left	15.00	13.00

GOLD EAGLES—Continued.

	<i>Fine.</i>	<i>Good.</i>
1839	\$15.00	\$12.00
1840	15.00	12.00
1841	13.00	12.00
1842	13.00	12.00
1843-54, consecutive ...	12.00	11.00
1855-68, "	11.00	10.50

GOLD HALF EAGLES.

1795, head to right	10.00	8.00
1796, 16 stars	15.00	10.00
1797, " spread eagle,	12.00	10.00
1798, 13 stars, "	8.00	7.00
1799, " "	10.00	8.00
1800	10.00	8.00
1801	30.00	20.00
1802	10.00	8.00
1803	8.00	7.00
1804	8.00	7.00
1805	8.00	7.00
1806	8.00	7.00
1807	8.00	7.00
1808, head to left	8.00	7.00
1809	8.00	7.00
1810	8.00	7.00
1811	8.00	7.00
1812	8.00	7.00
1813	8.00	7.00
1814	8.00	7.00
1815	100.00	50.00
1818	8.00	7.00
1819	8.00	7.00
1820	8.00	7.00
1821	8.00	7.00
1822	8.00	7.00
1823-54, consecutive ...	6.00	5.75
1855-79, "	5.75	5.50

GOLD THREE DOLLARS.

1854, head to left	4.00	3.75
1855	3.75	3.50
1856	4.00	3.75
1857-79, consecutive ...	3.50	3.40

GOLD QUARTER EAGLES.

1796, without stars	8.00	6.00
1796, 16 stars	10.00	6.00
1797, 16 "	7.00	5.00
1798, 13 "	5.00	4.00
1802	6.00	5.00
1804	5.00	4.00
1805	5.00	4.00
1806	5.00	4.00
1807	5.00	4.00
1808, head to left	5.00	4.00
1821	5.00	4.00
1824	5.00	4.00
1825	5.00	4.00
1826	8.00	6.00
1827-49, consecutive ...	4.00	3.50
1850	3.25	3.00
1851	3.25	3.00
1852	3.25	3.00
1853-79, consecutive ...	3.00	2.80

GOLD DOLLARS.

1848, head to left	1.50	1.30
1850	1.50	1.30
1851	1.40	1.25
1852	1.40	1.25
1853-79, consecutive ...	1.40	1.25

WASHINGTON PIECES.

	<i>Fine.</i>	
1776, button, G. W., 13 rings ...	2.00	
1779, urn, " He is in glory," gold,	15.00	
Head of Washington each		
side	0.50	
Success to the U. S. brass...	2.00	
1873, Liberty seated, "United		
States"	0.60	
1783, head larger, Liberty seated,		
"United States"	1.00	
1783, head larger "Unity States"	0.50	
1785, " "Confederatio" ...	50.00	

WASHINGTON PIECES--
Continued.

	<i>Fine.</i>
1791, cent, large eagle and scroll,	\$6.00
1791, " small eagle, 8 stars...	8.00
1791, " " " 6 " ...	15.00
1792, " " " 12 " ...	20.00
1792, " " " 15 " ...	20.00
1792, half dollar, small eagle, 15	
stars, silver	50.00
1792, half dollar, large eagle, no	
stars, silver	50.00
1792, cent, head of Washington	
to right	30.00
1791, halfpenny, ship	5.00
1793, " "	2.50
" harp, North Wales,	3.00
1791, " ship, Liverpool	30.00
1793, " "	2.50
1795, eagle, liberty and security,	5.00
No date, " " "	2.50
1795, eagle, smaller size, liberty	
and security	3.00
1795, London grate cent	2.00
1732, Wyon medal	2.00
1732, Manley medal, ugly head..	2.00
1796, Season " silver 3 var.,	60.00
1796, same in copper, 3 varieties,	20.00
1796, Gen. of the Am. armies, etc.,	3.00
1808, Benevolent Society, silver,	5.00
Indian, Eccleston medal,	5.00

EARLY PATTERN PIECES.

1792, Disme, eagle flying, silver,	50.00
1792, half " " "	6.00
1792, cent. Lib. par. of Science,	50.00
1792, " smaller, " "	30.00
1792, " eagle on globe	5.00
1792, " no legend, eagle on	
globe	1.00
1854, cent, no stars	1.00
1855, " flying eagle, copper..	1.00
1855, " " brass...	1.00
1850, ring cent one-tenth silver..	1.00
1850, three-cent, liberty cap....	1.00
1856, cent, eagle, copper	2.00
1858, " 8 varieties of patterns,	1.00

MEDALS AND TOKENS.

Columbia tokens, several	
types	0.25
South Carolina, brass	0.50
1760, Voce populi, half-penny...	0.50
1760, " " farthing	1.50
1722, Wood halfpenny	0.30
1723, " "	0.10
1723, " farthing	0.75
1740, Danish West Indian piece,	0.25
Mark Newby, or St. Patrick	
farthing	1.00
1779, Rhode Island medal, brass,	2.00
1781, North American token...	0.25
1783, Libertas Americana	0.25
1787, Auctori Plebis	3.00
1789, Mott's Jewellers token...	0.30
1794, Talbot Allum & Lee cent..	0.75
1795, " " "	1.50
Ships Col. and Commerce	
American flag	0.10
1839, cent, Feuchtwanger, eagle,	0.10
1837, three-cent, " "	8.00
1837, " " State arms,	1.50
1864, " " eagle,	1.50
1837, Hard times token ...	0.05 to 0.25
1861-64, War tokens	0.01 to 0.05

CALIFORNIA GOLD.

\$50 1851, Octagon	65.00
\$20 (Territorial) varieties	30.00
Eagle, " "	15.00
Half eagle " "	10.00
Quarter " "	5.00
Dollar (California), octagon ...	1.25
" " circular	1.25
Half " octagon different dates ..	0.55
" " circular " " ..	0.55
Quar " " " " ..	0.35
" " octagon " " ..	0.35
Bechtler dollar (N. Carolina)...	1.50

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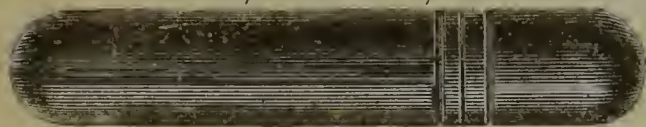
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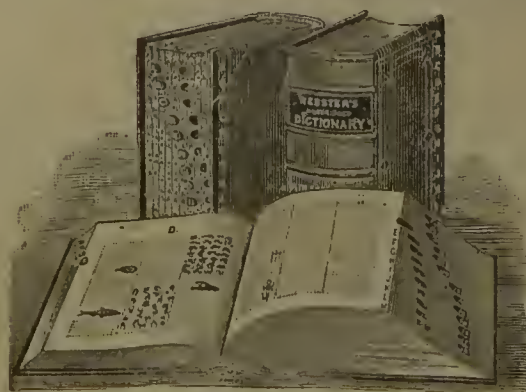
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